



The Sounds of Shearing

Season: 2011-2012

TECHNICAL RIDER

Backline Equipment Required

GENERAL INFORMATION:

NOTE: All deviations from this rider must be approved.

CONTACT: Each presenter should receive a minimum of two telephone contacts from the ARTIST or ARTIST'S representative before the arrival of the ARTIST. A representative of the ARTIST should contact the local presenter and/or the Venue Tech Director approximately two weeks prior to each engagement, and the ARTIST should contact the Venue Tech Director again approximately 48 hours before the performance date to reconfirm.

If no contact by ARTIST is received, please contact the Live On Stage offices at (615) 672-7060 and we will arrange for an ARTIST representative to contact you.

ARRIVAL TIME: Upon initial contact, ARTIST to provide the actual arrival time.

LOCAL PRESENTER/PURCHASER AGREES TO FURNISH AT OWN EXPENSE:

STAGE REQUIREMENTS: Standard concert set-up. Stage should be swept clean and cleared of all equipment, debris, etc., prior to ARTIST'S arrival.

Number of people in touring company: 5
Number of people performing on stage: 5

- Two (2) backless bar stools (black preferred).
- Three (3) Manhasset style music stands are required (must be adjustable) with working stand lights.
- One (1) guitar stand and One (1) bass stand.
- **Backdrop:** If a choice of backdrops exists, a cyclorama (cyc) that can be washed with any combination of reds, greens, and blues with some "breakups" on it would be most appropriate. If there is no cyclorama, a black traveler or backdrop would be acceptable. Please check with the ARTIST upon initial contact. If a Grand curtain exists, the curtain should be "open" as the house is open.

PIANO REQUIREMENTS: One nine-foot (9') Steinway concert grand piano is preferred, in excellent condition, to be tuned to "A-440" on the morning of performance and an adjustable piano bench. Any other "excellent" concert grand should be acceptable.

BACKLINE REQUIREMENTS:

- **Vibraphone:** One (1) full size Musser Century or Musser M55. (Full Size Yamaha and Deagan in good condition are acceptable substitutes).
 - NOTE: ARTIST will try to secure a vibraphone using his sponsorship/endorsement from a local music store or distributor. If a vibraphone is not available by means of a sponsorship arrangement, ARTIST asks presenter to try to secure a vibraphone from a local high school or college. *Arrangements to be discussed upon initial contact.*
- **Bass Amp:** preferably Gallien Kruger, SWR, or Hartke with 100 watts of power and a 15" speaker.
- **Guitar Amp:** preferably a Polytone Mega Brute or Mini Brute II (or similar pro jazz style combo amp).
- **Drum Kit:** One complete 4 piece jazz drum kit in good condition: must have like-new coated heads.
 - Preferably DW w/ 20x14 kick; 8x12 tom; 14x13 floor tom; 5x14 snare and all hardware.
 - One drum throne capable of lowering to 18".
 - Three (3) regular cymbal stands (no booms), hi hat stand, and snare drum stand.
 - One drum rug or mat to be placed under drum kit.

AUDIO REQUIREMENTS: ARTIST will not provide audio equipment. ARTIST will use "Venue" audio system, which should include appropriate and professional audio console, power amps, equalizers, speakers, and monitors for venue dimensions.

- Minimum 16 channel house console.
- Two (2) instrument mics (SM57 or SM58) on boom stands at vibraphone position.
- Appropriate Piano microphones.
- One (1) instrument mic (SM57) on a short boom or floor stand for guitar amp.
- One (1) speaking microphone (SM58 or better) on a boom stand.
- Drum Mics: audio engineer to mic drums at his/her discretion.
- Five (5) monitor speakers with at least a 12" speaker.
- Two (2) monitor mixes are required. (Five (5) are preferred).
- One (1) digital reverb (capability to send reverb to mains and also monitors if possible).

LIGHTING REQUIREMENTS: Good concert lighting is required. Usually a general color stage wash with overhead and "front of house" electric suffices.

- Lighting design left up to venue lighting director to create a romantic, jazzy feel (avoid greens).

LOCAL CREW REQUIREMENTS: A "knowledgeable" venue representative should be available to open doors (usually the Venue Stage Manager). The time to have the theatre open should be discussed between the ARTIST or ARTIST'S representative and the venue representative upon initial contact.

- A Master Electrician (lighting board operator) should be there to make sure the lighting focus suffices and to operate the show.
- An Audio Engineer is required.

LOAD-IN CREW:

Number needed for Load-in: 2 Load-out: 2
How many hours prior to performance: 3 Hours

REHEARSAL REQUIREMENTS: Auditorium, concert piano, and backline should be available for rehearsal for approximately three hours on the day of performance. ARTIST or ARTIST'S representative to contact presenter approximately two weeks prior to engagement and again approximately 48 hours before ARTIST'S arrival to schedule rehearsal time, if necessary.

DRESSING ROOM REQUIREMENTS: Two (2) private dressing rooms on the same floor and with easy access to the stage, furnished with chair, table, mirror, clothes rack with adequate hangers, and wastebasket. The dressing room should have access to a private bathroom (for ARTIST only) with hot and cold running water, adequately supplied with fresh soap and clean towels, tissue and paper towels.

HOSPITALITY: ARTIST would greatly appreciate bottled water, and other various beverages and any assortments of small snacks such as a fruit, veggie or sandwich tray at approximately 1-1 ½ hours before show time. Please verify this with the ARTIST during the initial contact conversation.

RECEPTIONS: The ARTIST will be happy to attend receptions, however due to the rigorous tour schedule; sometimes the ARTIST may not be available. Before attending a reception, the company may also need to complete their touring duties and equipment load-out. Please clear all receptions in advance with the representative of the tour upon initial contact. The ARTIST will ALWAYS try to accommodate.

MERCHANDISE: The ARTIST may have merchandise for sale. If so, Presenter agrees to provide table(s) and volunteer(s) to sell merchandise before the concert, at intermission, and after the concert, if ARTIST requests.

I have read and accept the terms of this Technical Rider:

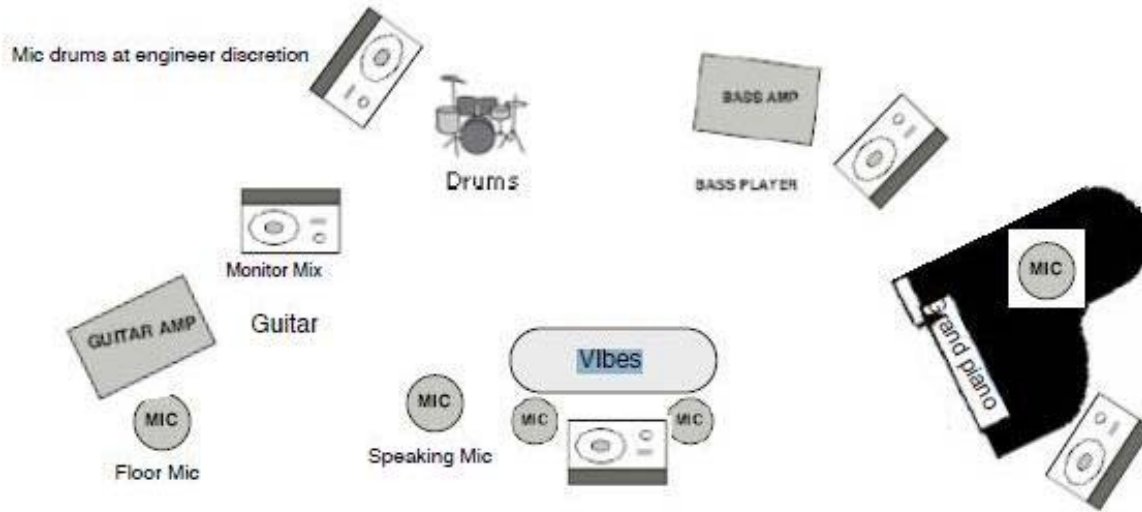
PRINT NAME: _____

SIGNATURE: _____

CONCERT ASSOCIATION: _____

Stage Plot

Upstage Curtain or Cyc
(Backstage)



Main Curtain

Main Curtain

Additional Notes: See backline requirements in tech rider.

Initials: _____ Date: _____